Articulation Agreement
Between
Wayne State University & Henry Ford College
Linking HFC's
Associate in Arts in Theatre
With Wayne State University
College of Fine, Performing and Communication Arts
Bachelor of Arts in Theatre

This agreement made this 1st day of July, 2017 is by and between Wayne State University (WSU) and Henry Ford College (HFC).

Wayne State University and Henry Ford College wish and intend by this Agreement to set forth the terms and conditions of engaging in an educational program, to facilitate the transfer of students who earn an Associate in Arts in Theatre from Henry Ford College to complete a Bachelor of Arts in Theatre from Wayne State University, College of Fine, Performing and Communication Arts.

Article I
Agreement on Program Integrity

WSU and Henry Ford College will maintain the integrity of their separate programs and enter into this agreement as equal and cooperating partner institutions.

Article II
Agreement on Principle

This agreement between WSU and Henry Ford College is intended to provide a smooth and seamless curriculum transition for HFC students who transfer to Wayne State to earn a Bachelor’s Degree from the College of Fine, Performing and Communication Arts. The agreement is designed for students who follow a prescribed plan of study leading to the Associate in Arts. The credits transferred from the Associate in Arts, as outlined in the appendices to this document, will be included in the total credit hours required for the Wayne State University baccalaureate degree. All other standard admission, curriculum, and graduation requirements of Henry Ford College and WSU must also be met.

Article III
Agreement of Program Articulation

Henry Ford College and WSU agree that any student, who has earned the aforementioned Associate in Arts, may transfer the credits from their program to the College of Fine, Performing and Communication Arts at Wayne State University toward the Bachelor of Arts, as outlined in the attached appendices.

This agreement specifically allows the transfer of up to seventy-one (71) credits from Henry Ford College to WSU. This is beyond the currently stipulated sixty-four (64) credits, and was approved by the WSU Board of Governors. The purpose of allowing Henry Ford College
students to transfer additional credits is to enable them to complete the Associate in Arts at Henry Ford College in addition to completing the BA program at the WSU Main Campus.

The Bachelor’s Degree requirements for students who follow this articulation agreement are outlined in Attachment A.

**Article IV**
**Agreement on Student Support**

*WSU* and *Henry Ford College* agree to track the progress and success of articulation participants. Responsibility for this tracking rests with the College of Fine, Performing and Communication Arts, Office of Undergraduate Student Services. A mechanism will be developed to track and report on *Henry Ford College* students’ use of this Articulation.

**Article V**
**Agreement on Communication**

*Henry Ford College* and *WSU* agree to cooperate in communication with each other and with common and respective publics concerning the established relationships between the two institutions. Communication will include the development of various kinds of publications to inform those who might benefit from the opportunities provided by this articulation agreement. The appropriate faculty and staff in both institutions will share the information in this agreement with interested and qualified students. Both institutions will provide academic advising to students and prospective students. Joint efforts in marketing the program and student recruiting will be pursued.

*WSU* and *Henry Ford College* further agree to communicate annually concerning curriculum changes that may affect the agreed upon program relationship. Responsibility for communication related to this agreement will rest with the individuals appointed under Article VI.

**Article VI**
**Agreement and Review Body Procedures**

Each institution will appoint one or more faculty administrators to act as agents for the implementation of this agreement, and communicate changes to respective faculty members, advisors, and others to whom the information is pertinent. Responsibility for the oversight of this agreement rests with the Administration at *Henry Ford College* and with the College of Fine, Performing and Communication Arts at *WSU*.

**Article VII**
**Regarding Independent Relationship**

In the performance of their respective duties and obligations under this Agreement, each party is an independent contractor and neither is the agent, employee, or servant of the other, and each is responsible only for its own conduct. Each institution is solely responsible for the development and
design of its own curriculum. Changes on the part of either party will/may necessitate review of this document.

Article VIII
Agreement not to Discriminate

Each party covenants and agrees that it does not discriminate on the basis of race, creed, color, age, sex, or national origin and it complies with the Americans with Disabilities Act of 1990, and that it does not discriminate on the basis of “physical or mental handicap” except where there exists a bona fide academic qualification.

Each party shall be separately responsible for compliance with all federal and state laws, including nondiscrimination laws and all applicable sections of the Michigan Handicapper’s Civil Rights Act. Illegal discrimination by either party may be considered a material breach of this Agreement.

Article IX
Entire Agreement

This Agreement constitutes the entire agreement between the parties, and all prior discussions, agreements, and understandings, whether verbal or in writing, are hereby merged into this Agreement.
Article X
Amendment/Modifications/or Terminations Provision

Henry Ford College and WSU agree to the terms of this Agreement. No amendment or modification to this Agreement, including any modification or amendment of this paragraph, shall be effective unless the same is in writing and signed by all parties or their Successors.

This cooperative arrangement will be in effect immediately upon signature and will be subject to review for continuance after a period of five (5) years. Renewal will be for five years unless either party notifies the other in writing by December 31 of the year preceding the last year of the agreement of their intention to renegotiate or of non-renewal of this agreement.

This Agreement is effective immediately upon approval by WSU and Henry Ford College and shall remain in effect unless terminated by either party providing six months advance written notice. In the event that this Agreement must be terminated, all students currently enrolled in the program shall be allowed to complete the program as described.

Signatories for Wayne State University:

[Signatures]

Keith Whitfield, Ph.D.
Provost

Matthew Seeger, Ph.D.
Dean, College of Fine, Performing and Communication Arts

John Wolf, MFA
Chair, Department of Theatre

Date: 08/24/2017

Signatories for Henry Ford College:

[Signatures]

Stanley E. Jensen, M.Div., Ph.D., M.Q.T
President

Michael Nealon, Ph.D.
Vice President of Academic Affairs

Date: 9/25/2017

WSU Tracking Code, Film – HFTHR17
### Articulated Program - Henry Ford College Associate in Arts with Major in Theatre to Wayne State University Bachelor of Arts in Theatre

<table>
<thead>
<tr>
<th>Course No</th>
<th>HFC Credit Hrs</th>
<th>Wayne State University Credit Hrs</th>
<th>Wayne State University Course No</th>
<th>Wayne State University Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Category 1</td>
<td>ENG-112/112</td>
<td>University Core Requirements Under MTA</td>
<td>ENGL 1010</td>
<td>Intro to Computer Science</td>
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<tr>
<td>Category 2</td>
<td>ENG-113(2), 120(2) or SP2-112/122</td>
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<tr>
<td>Category 3</td>
<td>MAT-105(5), 114/144, 115/145, 152(5), 172(5), 180(5), 181(5), 200(2) or 296(6)</td>
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<tr>
<td>Category 4</td>
<td>Complete 2 from different disciplines EXCEPT for the following courses that do not transfer: CHM-126, CHM-140, CHM-281, CHEM-221, POLS-110, POLS-115, POLS-125, SOC-213, SOC-281, SOC-285, SOC-290, SOC-299 or 299(6) or courses under review: EDU-200</td>
<td></td>
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</tr>
<tr>
<td>Category 5</td>
<td>Complete 2: Take THEA-111(4) and one of the following: WSP-100(4) or 200(8) or 300(8) by MTA *** or FH-105(4) or FH-120(6) See ***WSP Language Requirement to determine course selection. If no language is needed, select a course other than THEA from the Category 5 list.</td>
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<tr>
<td>Category 6</td>
<td>Complete any 2, including 1 course with laboratory experience. Transfers the following courses EXCEPT for the following courses that do not transfer: IND-276, CHEM-160, IND-265, SED-200, SOC-199, SOC-200</td>
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<tr>
<td>Category 7</td>
<td>Additional courses from Category 1-6 to total up to 15 credits</td>
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</tbody>
</table>

**Note:** THEA-111 is also required for the AA in Theatre

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*WSP requires 1 Additional Course beyond MTA: If ENGL-112 is selected in Category 1 and Category 2, then student must take SP2-112. If LPC course is selected in Category 2, then an intermediate ENGL-112 or ENGL-125. Note: This additional course may be taken at WSP if student prefers.

**WSP Language Requirement:** If needed, second course in ARA, FNE, GEO, FAE, SPN

***For students completing the MTA who are planning to pursue a Bachelor of Arts (BA) in Theatre at Wayne State University, please note that the BA carries a foreign language requirement. For MTA students, it is recommended that they take one language course as part of the "Category 5" choice and complete the second language course at WST as well. This BA should satisfy the FC component of this language requirement as no FC course need to be taken at MTA or Wayne State. Students who speak, read, and write another language fluently may wish to test out of Wayne State for one or both semesters of the beginning language sequence. For students who need to test in the first course of a beginning language sequence, it is recommended that they complete the two-course language sequence where they start it, taking the courses in subsequent semesters for the best continuity and success.

**Second language course (if needed) would transfer as Language 1020**

**If student needed to start foreign language with first course in sequence as part of MTA, complete second language course at Henry Ford College**
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>THEA 122</td>
<td>Acting I</td>
<td>3</td>
<td>THEA 121</td>
<td>Acting I</td>
<td></td>
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<tr>
<td>THEA 123</td>
<td>Technical Production</td>
<td>3</td>
<td>THEA 280</td>
<td>Theatre Studio</td>
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<tr>
<td>THEA 150</td>
<td>Stagecraft</td>
<td>3</td>
<td>THEA 300X</td>
<td>Fundamentals of Theatre</td>
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<tr>
<td>THEA 228</td>
<td>Theatre History</td>
<td>3</td>
<td>THEA 311</td>
<td>Play Directing</td>
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<td>THEA 252</td>
<td>Lighting</td>
<td>3</td>
<td>THEA 200X</td>
<td>Theatre Elective</td>
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<td>THEA 281</td>
<td>Theatre Capstone</td>
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<td>THEA 220X</td>
<td>Theatre Elective</td>
<td></td>
</tr>
</tbody>
</table>

Choose one Elective from the listed courses:

- THEA 144  | Improvisation for the Actor          | 3       | THEA 100X   | Theatre Elective                      |         |
- THEA 242  | Acting II                             | 3       | THEA 100X   | Theatre Elective                      |         |
- THEA 300  | Acting III                            | 3       | THEA 100X   | Theatre Elective                      |         |

Elective Theatre:

- THEA 124  | Technical Theatre Specialties: Acting Skills | 3       | THEA 188    | Advanced Theatre Shells - Production |         |
- THEA 144  | Improvisation for the Actor           | 3       | THEA 100X   | Theatre Elective                      |         |
- THEA 242  | Acting II                             | 3       | THEA 100X   | Theatre Elective                      |         |

Technical Theatre:

- THEA 133  | Technical Theatre                    | 3       | THEA 100X   | Theatre Elective                      |         |
- THEA 132  | Technical Theatre Specialties: Acting Skills | 3       | THEA 188    | Advanced Theatre Shells - Production |         |

Choose one:

- THEA 125  | Introduction to Stage Makeup          | 3       | THEA 188    | Advanced Theatre Shells - Production |         |
- THEA 130  | Stage Costuming                       | 3       | THEA 100X   | Theatre Elective                      |         |
- THEA 205X | Lighting                              | 3       | THEA 100X   | Theatre Elective                      |         |

For purposes of transfer to Wayne State, the following courses constitute a minor: THEA 134 and 135 only need to be taken once:

- THEA 134  | Technical Theatre Specialties: Lighting | 3       | THEA 140X   | Fundamentals of Crafts: Lighting and Stage Management |         |
- THEA 135  | Technical Theatre Specialties: Stage Costuming | 3       | THEA 141X   | Fundamentals of Crafts: Scenery and Costume |         |

Elective Credit:

Complete additional 120-level, or higher, credits to complete AA.

<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 121</td>
<td>Acting Analysis</td>
<td>3</td>
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<tr>
<td>THEA 140X</td>
<td>Technical Theatre Specialties: Lighting</td>
<td>3</td>
</tr>
<tr>
<td>THEA 145X</td>
<td>Technical Theatre Specialties: Stage Costuming</td>
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<tr>
<td>THEA 188X</td>
<td>Technical Theatre Specialties: Lighting</td>
<td>3</td>
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<tr>
<td>THEA 205X</td>
<td>Lighting</td>
<td>3</td>
</tr>
<tr>
<td>THEA 205X</td>
<td>Lighting</td>
<td>3</td>
</tr>
</tbody>
</table>

Total 120-level, or higher, credits in Theatre:

1-2 Additional Theatre Electives as needed to reach 120 credit hours

NOTE: Credit hours are based on the institution where the course is taken. If the transfer course equivalent credit hours differ, the credit hours from the institution where the course is taken prevail.