

Articulation Agreement
Between
Wayne State University & Henry Ford College
Linking HFC's
Associate in Arts in Theatre

With Wayne State University
College of Fine, Performing and Communication Arts
Bachelor of Arts in Theatre

This agreement made this 1st day of July, 2017 is by and between Wayne State University (*WSU*) and Henry Ford College (*HFC*).

Wayne State University and Henry Ford College wish and intend by this Agreement to set forth the terms and conditions of engaging in an educational program, to facilitate the transfer of students who earn an Associate in Arts in Theatre from Henry Ford College to complete a Bachelor of Arts in Theatre from Wayne State University, College of Fine, Performing and Communication Arts.

Article I
Agreement on Program Integrity

WSU and *Henry Ford College* will maintain the integrity of their separate programs and enter into this agreement as equal and cooperating partner institutions.

Article II
Agreement on Principle

This agreement between *WSU* and *Henry Ford College* is intended to provide a smooth and seamless curriculum transition for *HFC* students who transfer to Wayne State to earn a Bachelor's Degree from the College of Fine, Performing and Communication Arts. The agreement is designed for students who follow a prescribed plan of study leading to the Associate in Arts. The credits transferred from the Associate in Arts, as outlined in the appendices to this document, will be included in the total credit hours required for the Wayne State University baccalaureate degree. All other standard admission, curriculum, and graduation requirements of *Henry Ford College* and *WSU* must also be met.

Article III
Agreement of Program Articulation

Henry Ford College and *WSU* agree that any student, who has earned the aforementioned Associate in Arts, may transfer the credits from their program to the College of Fine, Performing and Communication Arts at Wayne State University toward the Bachelor of Arts, as outlined in the attached appendices.

This agreement specifically allows the transfer of up to seventy-one (71) credits from *Henry Ford College* to *WSU*. This is beyond the currently stipulated sixty-four (64) credits, and was approved by the *WSU* Board of Governors. The purpose of allowing *Henry Ford College*

students to transfer additional credits is to enable them to complete the Associate in Arts at Henry Ford College in addition to completing the BA program at the WSU Main Campus.

The Bachelor's Degree requirements for students who follow this articulation agreement are outlined in Attachment A.

**Article IV
Agreement on Student Support**

WSU and Henry Ford College agree to track the progress and success of articulation participants. Responsibility for this tracking rests with the College of Fine, Performing and Communication Arts, Office of Undergraduate Student Services. A mechanism will be developed to track and report on *Henry Ford College* students' use of this Articulation.

**Article V
Agreement on Communication**

Henry Ford College and *WSU* agree to cooperate in communication with each other and with common and respective publics concerning the established relationships between the two institutions. Communication will include the development of various kinds of publications to inform those who might benefit from the opportunities provided by this articulation agreement. The appropriate faculty and staff in both institutions will share the information in this agreement with interested and qualified students. Both institutions will provide academic advising to students and prospective students. Joint efforts in marketing the program and student recruiting will be pursued.

WSU and *Henry Ford College* further agree to communicate annually concerning curriculum changes that may affect the agreed upon program relationship. Responsibility for communication related to this agreement will rest with the individuals appointed under Article VI.

**Article VI
Agreement and Review Body Procedures**

Each institution will appoint one or more faculty administrators to act as agents for the implementation of this agreement, and communicate changes to respective faculty members, advisors, and others to whom the information is pertinent. Responsibility for the oversight of this agreement rests with the Administration at *Henry Ford College* and with the College of Fine, Performing and Communication Arts at *WSU*.

**Article VII
Regarding Independent Relationship**

In the performance of their respective duties and obligations under this Agreement, each party is an independent contractor and neither is the agent, employee, or servant of the other, and each is responsible only for its own conduct. Each institution is solely responsible for the development and

design of its own curriculum. Changes on the part of either party will/may necessitate review of this document.

Article VIII
Agreement not to Discriminate

Each party covenants and agrees that it does not discriminate on the basis of race, creed, color, age, sex, or national origin and it complies with the Americans with Disabilities Act of 1990, and that it does not discriminate on the basis of “physical or mental handicap” except where there exists a bona fide academic qualification.

Each party shall be separately responsible for compliance with all federal and state laws, including nondiscrimination laws and all applicable sections of the Michigan Handicapper’s Civil Rights Act. Illegal discrimination by either party may be considered a material breach of this Agreement.

Article IX
Entire Agreement

This Agreement constitutes the entire agreement between the parties, and all prior discussions, agreements, and understandings, whether verbal or in writing, are hereby merged into this Agreement.

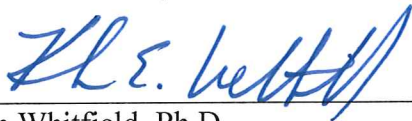
Article X
Amendment/Modifications/or Terminations Provision

Henry Ford College and *WSU* agree to the terms of this Agreement. No amendment or modification to this Agreement, including any modification or amendment of this paragraph, shall be effective unless the same is in writing and signed by all parties or their Successors.


This cooperative arrangement will be in effect immediately upon signature and will be subject to review for continuance after a period of five (5) years. Renewal will be for five years unless either party notifies the other in writing by December 31 of the year preceding the last year of the agreement of their intention to renegotiate or of non-renewal of this agreement.

This Agreement is effective immediately upon approval by *WSU* and *Henry Ford College* and shall remain in effect unless terminated by either party providing six months advance written notice. In the event that this Agreement must be terminated, all students currently enrolled in the program shall be allowed to complete the program as described.

Signatories for Wayne State University:





Keith Whitfield, Ph.D.
Provost


Matthew Seeger, Ph.D.
Dean, College of Fine, Performing and
Communication Arts
John Wolf, MFA
Chair, Department of Theatre

Date: 08/24/2017

Signatories for Henry Ford College:


Stanley E. Jensen, M.Div., Ph.D., M.Q.T
President
Michael Nealon, Ph.D.
Vice President of Academic Affairs

Date: 9.25.2017

WSU Tracking Code, Film – HFTHR17

Articulated Program - Henry Ford College Associate in Arts with Major in Theatre to Wayne State University Bachelor of Arts in Theatre

Michigan Transfer Agreement (MTA)

Henry Ford College		HFC Credit Hrs	WSU Credit Hrs	Wayne State University	
Course No	Course Name			Course No	Course Name
Category 1	ENG-131(3)				
Category 2	ENG-132(3), 135(3) or SPC-131(3)*				
Category 3	MATH-115(5), 131(4), 141(4), 150(4), 153(5), 175(5), 180(5), 183(5), 280(5) or 289(4)				
Category 4	Complete 2 from different disciplines EXCEPT FOR the following courses that do not transfer: CRJ-126, CRJ-140, CRJ-287, GEOG-221, POLS-110, POLS-111, POLS-295, NSG-121, SOC-212, SOC-295, SSC-235, SSCO-190, SSCO-290, WR-280 Or courses under review: EDU-260				
Category 5	Complete 2: Take THEA-131**(3) AND one of the following: ARA****(4) or FRE****(4) or GER****(4) or ITAL****(4) or SPN****(4). See ***WSU Language Requirement to determine course selection. If no language is needed, select a course other than THEA from the Category 5 list.	30			University Gen Ed Requirements Under MTA
Category 6	Complete any 2, including 1 course with laboratory experience, from different disciplines EXCEPT FOR the following courses that do not transfer: RAD-274, CHEM-091, ENGT-265, SCI-292, SCO-190, SCO-290				
Category 7	Additional courses from Categories 1-6 to add up to 30 credits				
**THEA-131 is also required for the AA in Theatre					

WSU School/College Requirements Not Met by MTA

**WSU Requires 1 Additional Course beyond MTA: If ENG-131 is selected in Category 1 and Category 2, then student must take SPC-131. If SPC course is selected in Category 2, then an intermediate ENG-132 or ENG-135. Note: This additional course may be taken at WSU if student prefers.		3			
***WSU Language Requirement	If needed, second course in ARA, FRE, GER, ITAL, SPN	4**	** Second language course (if needed) would transfer as Language 1020		
***For students completing the MTA who are planning to pursue a Bachelor of Arts (BA) in Theatre at Wayne State University, please note that the BA carries a Foreign Language Requirement. For HFC students, it is recommended that they take one language course as part of the "Category 5" choices and complete the second language course at HFC as well. The MTA itself will satisfy the FC component of this language requirement so no FC course needs to be taken at HFC or Wayne State. Students who speak, read and write another language fluently may wish to test out at Wayne State for one or both semesters of the beginning language sequence. For students who need to start in the first course of a beginning language sequence, it is recommended that they complete the two-course language sequence where they start it, taking the courses in subsequent semesters for the best continuity and success.			**If student needed to start foreign language with first course in sequence as part of MTA, complete second language course at Henry Ford College		

AA in Theatre
Additional HFC
General
Education
Requirements
Not Met in
MTA

Computer Technology: CIS 100: Introduction to Information Technology	3		CSC 1000	Intro to Computer Science
Wellness (choose one): HPE 140(2), 141(3), 142(3), 153(2), 158(3), 253(3), 260(3), 265(3) HPEA 104(2), 105(2), 106(2), 109(2), 110(2), 117(2), 120(2), 121(2), 122(2), 126(2), 127(2), 204(2), 205(2), 206(2), 209(2), 210(2), 217(2)	2-3		All courses listed are accepted as transfer credit	

Course Requirements for AA in THEATRE Not Listed in MTA

THEA 132	Acting I	3	THR 1211	Acting I
THEA 142	Theatrical Production	3	THR 2580	Theatre Studio
THEA 150	Stagecraft	3	THR 1XXX	Fundamentals of Theatre
THEA 238	Theatre History	3	THR 5841	Theatre History I
THEA 256	Directing	3	THR 5711	Play Direction
THEA 281	Theatre Capstone	1	THR 2XXX	Theatre Elective
Choose One Emphasis and Complete Listed Courses				
Acting Emphasis				
THEA 144	Improvisation for the Actor	3	THR 1XXX	Theatre Elective
THEA 232	Acting II	3	THR 2XXX	Theatre Elective
THEA 260	Acting III	3	THR 2XXX	Theatre Elective
Directing Emphasis				
THEA 134	Technical Theatre Specialties: Rotating Skills	3	THR 3587	Advanced Theatre Studio - Production
THEA 144	Improvisation for the Actor	3	THR 1XXX	Theatre Elective
THEA 232	Acting II	3	THR 2XXX	Theatre Elective
Technical Theatre				
THEA 133	Technical Theatre	3	THR 1XXX	Theatre Elective
THEA 134*	Technical Theatre Specialties: Rotating Skills	3	THR 3587	Advanced Theatre Studio - Production
Choose One:				
THEA 135 (3)	Introduction to Stage Makeup	3	THR 1451	Principles of Makeup
THEA 138 (3)*	Stage Costuming		THR 1XXX	Theatre Elective
THEA 255 (3)*	Lighting		THR 2XXX	Theatre Elective
*For purposes of transfer to Wayne State, the following course combinations would transfer as follows. THEA 134 would only need to be taken one time:				
THEA 134 + THEA 255	Technical Theatre Specialties + Lighting		THR 1461	Fundamentals of Crafts: Lighting and Stage Management
THEA 134 + THEA 138	Technical Theatre Specialties + Stage Costuming		THR 1411	Fundamentals of Crafts: Scenery and Costumes

Course Requirements for BA in THEATRE

Elective Credit:		
Complete additional 100-level, or higher, credits to complete AA.	3	
Remaining Theatre Courses to be Taken at Wayne State		
3	THR 1121	Play Analysis
[3]	THR 1411	Fundamentals of Crafts: Scenery and Costuming (if needed)
[3]	THR 1461	Fundamentals of Crafts - Lighting and Management (if needed)
[3]	THR 1451	Principles of Makeup (if needed)
4 - 6	THR 2581-2587	Theatre Studio (in consultation with academic advisor, min of 4 semesters @ 1 credit, max of 6)
Choose one:		
3	THR 2220	Fundamentals of Voice and Movement
	THR 2301	Introduction to Design
	THR 3731	Applied Theatre Studies: Community Possibilities
	THR 3735	Applied Theatre Studies: Theatre in Education
Choose one:		
3	THR 1030	Intro to Black Theatre and Performance
	THR 1041	Musical Theatre Appreciation
	THR 5821	Black Dramatic Literature and Performance
	THR 5831	Pioneers of Modern Theatre
	THR 5842	Theatre History II
3	THR 5811	Development of the Drama I: Greek to Eighteenth Century
3	THR 5812	Development of the Drama II: Nineteenth Century to Modern
0	THR 5993	Writing Intensive pairs taken with THR 5812 (0 credit)
3	THR 4997	Theatre Capstone Experience
[4]	FOR THR Elective Credits: credits earned at HFC (e.g., THR 1XXX, THR 2XXX or THR 3587 equivalent) can be used; already counted in Associates of Art	
13 - 26	Additional General Electives as needed to reach 120 credit hours	

Total HFC Transferrable Credits	66 - 71
Total WSU Credits	49 - 54
Total Credits	120

NOTE: Credit hours are based on the Institution where the course is taken. If the transfer course equivalent credit hours differ, the credit hours from the Institution where the course is taken prevail.