Henry Ford College – AFA in Studio Art

Eastern Michigan University- Bachelor of Fine Arts: 2D Media Concentration

Henry Ford College Courses:

Eastern Michigan University Courses:

Michigan Transfer Agreement (MTA) Requirements (30 credits) Students with the MTA endorsement on their community college transcript have satisfied EMU's General Education Core Requirements and will be required to complete only the General Education Application Requirements of one Perspectives on a Diverse World course, one Learning beyond the Classroom experience, and a writing intensive course in the major. Courses listed below for the MTA also satisfy program requirements at EMU and/or HFC. For HFC approved MTA courses go to HFC's website. Students who do not complete the MTA or the MACRAO endorsement must complete EMU's general education requirements. 1. A course in English Composition 2. A course in English Composition or Communication 3. A course in Mathematics Choose one from the approved MTA list4 4. Two courses in Natural Sciences from different disciplines (one lab required) 5. Two courses in Humanities and Fine Arts from different disciplines 6. Two courses in Social Sciences from different disciplines If needed, complete additional credits in any of the above categories to meet the 30 credit minimum for the MTA. EMU's Perspectives on a Diverse World requirement: Complete one course from the following list: These courses also satisfy an MTA area: Natural Science: BIO 138 (non-lab); Humanities: ART 224, 225, 226, 227; ENG 243, 248; PHIL 201; WR 233, 236; Social Science: ANTH 131, 151, 152, 154; GEOG 132; HIST 113, 243, 261; POLS 152; PSY 296; SOC 152, 251. This course applies, but does not satisfy the MTA: BBA 250 HFC Studio Arts Program Requirements (40 credits) AD 121 AD 123 AD2D 000 AD 122 Three-Dimensional Design 3 *ART 111 Digital Media......3 AD 127 AD 126 AD2D 331 AD2D 000 **ARTH 263 ARTH 264** AD3D 000 * ART 229 ART 273 Studio Art Capstone1 University Elective1 AD 000 EMU Requirements that may be taken at HFC or EMU (3 credits)

*Required for EMU's BFA program. If not transferred, must be completed at EMU.

<u>Sign up with us:</u> If you let us know you are using this articulation agreement, we can stay in touch with you and provide information and advising to you while you are still at your community college.

Henry Ford College - AFA in Studio Art

Eastern Michigan University- Bachelor of Fine Arts: 2D Media Concentration

Completion of the BFA: 2D Media Concentration		
Major Req	uirements	(51 credits)
	al Requirements (3 credits) Studio Concepts	3
	6 credits) Survey of Non-Western Art r ARTH 300 level or higher	
	eminar (3 credits) Capstone	3
2D Media Co 2D Discipline	oncentration Studios (12 credits)	
AD2D 302 AD2D 303	Drawing Painting Printmaking	3 3
2D Studio Co	Watercolor ore (6 credits) Methods and Materials	
AD2D 321	Ideation	
General Stuc	om any AD2D course (200 level lio Electives (12 credits) tives at 200 level or higher in ar	
Capstone St	udio (6 credits) Advanced Portfolio I	
AD 402 LBC Requ	Advanced Portfolio II	3 (0-3 credits)
Students m Classroom	nust complete one Learning Bey course or noncredit experience sult your advisor for options.	
prerequisites	Studio Concepts has the follo : AD 121, AD 122, AD 123 and n concurrently: AD 127, ARTH	d the following

Total Credits at EMU	51-54
Transfer Credits	73
Credits to Graduate	

Sample Sequences for completing the program:

See footnotes for prerequisites that must be completed prior to registering for AD 300W Studio Concepts at EMU. **Fall Semester** (15 credits) **ARTH 161** AD 300W AD2D 301 Drawing AD2D 302 Painting AD2D 303 Printmaking AD2D 304 Watercolor Choose one General Studio Elective from any 200 level or Winter Semester (12 credits)

One of the following 2D Media courses
AD2D 301 Drawing
AD2D 302 Painting
AD2D 303 Printmaking
AD2D 304 Watercolor
One 2D restricted electives at 200 level or above of any
AD2D course
AD2D 320 Methods & Materials 3

Fall Semester	(12 credits)
One of the following 2D Media courses AD2D 301 Drawing AD2D 302 Painting AD2D 303 Printmaking AD2D 304 Watercolor	3
AD2D 321 Ideation.	
Choose one General Studio Elective from ar higher in any media. AD2D, AD3D, ADPM, AD 401 Advanced Portfolio	ADGD 3
Winter Semester	(12 credits)
Choose two General Studio Elective from higher in any media. AD2D, AD3D, ADPN AD 402 Advanced Portfolio II	M, ADGD 6

Henry Ford College – AFA in Studio Art

Eastern Michigan University- Bachelor of Fine Arts: 3D Media Concentration

Henry Ford College Courses:	Eastern Michigan University Courses:		
Michigan Transfer Agreement (MTA) Requirements (30 credits)			
Students with the MTA endorsement on their community college transcript ha	ve satisfied EMU's General Education Core Requirements and will		
be required to complete only the General Education Application Requirement	s of one Perspectives on a Diverse World course, one Learning		
beyond the Classroom experience, and a writing intensive course in the major. Courses listed below for the MTA also satisfy program.			
requirements at EMU and/or HFC. For HFC approved MTA courses go to HF	<u>C's website</u> . Students who do not complete the MTA or the MACRAO		
endorsement must complete EMU's general education requirements.			
1. A course in English Composition			
Choose one from the approved MTA list			
2. A course in English Composition or Communication			
Choose one from the approved MTA list	University Elective		
3. A course in Mathematics			
Choose one from the approved MTA list4	University Elective		
4. Two courses in Natural Sciences from different disciplines (one l	ab required)		
Choose one from the approved MTA list	University Elective		
5. Two courses in Humanities and Fine Arts from different disciplin			
*ART 121 Art History Survey I	ARTH 162 Survey of Western Art I		
Choose one non ART course from the approved MTA list	University Elective		
6. Two courses in Social Sciences from different disciplines Choose two from the approved MTA list	University Elective		
If needed, complete additional credits in any of the above categories			
EMU's Perspectives on a Diverse World requirement: <u>Complete one</u>			
These courses also satisfy an MTA area: Natural Science: BIO 138 (non-lab); Humanities: ART 224, 225, 226, 227; ENG 243, 248;			
PHIL 201; WR 233, 236; <u>Social Science:</u> ANTH 131, 151, 152, 154; GE	JG 132; HIST 113, 243, 261; POLS 152; PSY 296; SOC 152,		
251. This course applies, but does <u>not</u> satisfy the MTA: BBA 250			
HFC Studio Arts Program Requirements (40 credits)			
*ART 101 Two-Dimensional Design3	AD 121 Two-Dimensional Design		
*ART 102 Drawing I3	AD 123 Foundations Drawing I3		
ART 104 Color Theory	AD2D 000 University Elective		
* ART 105 Three-Dimensional Design	AD 122 Three-Dimensional Design		
*ART 111 Digital Media3	AD 127 Foundations Digital Media		
*ART 112 Drawing II	AD 126 Foundations Drawing II		
*ART 113 Life Drawing I3	AD2D 331 The Figure		
ART 116 Painting I3	AD2D 000 University Elective		
*ART 122 Art History Survey II	ARTH 263 Survey of Western Art II		
* ART 123 History of Modern Art	ARTH 264 Survey of Western Art III		
ART 141 Ceramics I	AD3D 000 University Elective		
ART 150 Introduction to Digital Photography	ADPM 000 University Elective		
*ART 229 Survey of Contemporary Art3	ARTH 165 Postmodern and Contemporary Art3		
ART 273 Studio Art Capstone1	AD 000 University Elective1		
Credits at HFC:	Credits that transfer to EMU70		

*Required for EMU's BFA program. If not transferred, must be completed at EMU.

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BACHELOR OF FINE ARTS ARTICULATION GUIDE Henry Ford College – AFA in Studio Art

Eastern Michigan University- Bachelor of Fine Arts: 3D Media Concentration

Completion of the BFA Program: 3D **Media Concentration Major Requirements** (54 credits) Foundational Requirements (3 credits) Art History (6 credits) Capstone Seminar (3 credits) **3D Media Concentration** 3D Discipline Studio (9 credits) AD3D 301 Ceramics AD3D 302 Fibers AD3D 303 Furniture Design AD3D 304 Metalsmithing AD3D 305 Sculpture 3D Studio Core (9 credits) 3D Restricted Electives (9 credits) Any AD3D course selected at the 200 level or higher9 **General Studio Electives (9 credits)** Studio electives at 200 level or higher in any media9 Capstone Studio (6 credits) AD 401 AD 402 **LBC Requirement** (0-3 credits) Students must complete one Learning Beyond the Classroom course or noncredit experience offered by EMU. Consult your advisor for options.

1. AD 300W Studio Concepts has the following prerequisites: AD 121, AD 122, AD 123 and the following may be taken concurrently: AD 127, ARTH 165.

Total Credits at EMU	
Transfer Credits	
Credits to Graduate	124

Sample Sequences for completing the program:

See footnotes for prerequisites that must be completed prior to registering for AD 300W Studio Concepts at FMU.

Fall Semester (15 credits)
ARTH 161 Survey of Non-Western Art
AD 300W Studio Concepts3
Two of the following 3D Media courses
AD3D 301 Ceramics
AD3D 302 Fibers
AD3D 303 Metalsmithing AD3D 305 Sculpture
the second
Choose one General Studio Elective from any 200 level or
higher in any media. AD2D, AD3D, ADPM, ADGD
Winter Semester (12 credits)
ARTH 300 level or above art history elective
One of the following 3D Media courses
AD3D 301 Ceramics
AD3D 302 Fibers
AD3D 303 Metalsmithing
AD3D 305 Sculpture
AD3D 305 Sculpture One 3D restricted electives: AD3D course at 200 level or
AD3D 305 Sculpture One 3D restricted electives: AD3D course at 200 level or above
AD3D 305 Sculpture One 3D restricted electives: AD3D course at 200 level or
AD3D 305 Sculpture One 3D restricted electives: AD3D course at 200 level or above
AD3D 305 Sculpture One 3D restricted electives: AD3D course at 200 level or above
AD3D 305 Sculpture One 3D restricted electives: AD3D course at 200 level or above

	3
One 3D restricted electives: AD3D course at 200 level	or
above	3
AD2D 321 Ideation.	3
AD 401 Advanced Portfolio I	3

Winter Semester	(15 credits)	
Choose two General Studio Elective fro	m any 200 level or	
higher in any media. AD2D, AD3D, AD	PM, ADGD6	
AD3D 320 Topics in 3D Media		
AD 402 Advanced Portfolio II		
AD 400W Capstone		

Henry Ford College - AFA in Studio Art

Eastern Michigan University- Bachelor of Fine Arts: Graphic Design Concentration

Henry Ford College Courses:	Eastern Michigan University Courses:	
Michigan Transfer Agreement (MTA) Requirements (30	credits)	
Students with the MTA endorsement on their community college transcript h		
be required to complete only the General Education Application Requirement		
beyond the Classroom experience, and a writing intensive course in the ma		
requirements at EMU and/or HFC. For HFC approved MTA courses go to H	FC's website. Students who do not complete the MTA or the MACRAO	
endorsement must complete EMU's general education requirements.		
1. A course in English Composition		
Choose one from the approved MTA list	University Elective	
2. A course in English Composition or Communication		
Choose one from the approved MTA list	University Elective 3	
3. A course in Mathematics		
Choose one from the approved MTA list4	University Elective 4	
4. Two courses in Natural Sciences from different disciplines (one		
Choose one from the approved MTA list	University Elective	
5. Two courses in Humanities and Fine Arts from different disciple		
*ART 121 Art History Survey I3	ARTH 162 Survey of Western Art I 3	
Choose one non ART course from the approved MTA list3	University Elective	
6. Two courses in Social Sciences from different disciplines		
Choose two from the approved MTA list6	University Elective 6	
If needed, complete additional credits in any of the above categorie	es to meet the 30 credit minimum for the MTA.	
EMU's Perspectives on a Diverse World requirement: Complete on	e course from the following list:	
These courses also satisfy an MTA area: Natural Science: BIO 138		
PHIL 201; WR 233, 236; Social Science: ANTH 131, 151, 152, 154; GI		
251. This course applies, but does not satisfy the MTA: BBA 250		
HFC Studio Arts Program Requirements (40 credits)		
*ART 101 Two-Dimensional Design	AD 121 Two-Dimensional Design	
*ART 102 Drawing I	AD 123 Foundations Drawing I	
ART 104 Color Theory	AD2D 000 University Elective	
*ART 105 Three-Dimensional Design	AD 122 Three-Dimensional Design	
*ART 111 Digital Media	AD 127 Foundations Digital Media	
*ART 112 Drawing II	AD 126 Foundations Drawing II	
*ART 113 Life Drawing I	AD2D 331 The Figure	
ART 116 Painting I	AD2D 000 University Elective	
*ART 122 Art History Survey II	ARTH 263 Survey of Western Art II	
*ART 123 History of Modern Art	ARTH 264 Survey of Western Art II	
ART 125 Tristory of Modern Art	AD3D 000 University Elective	
ART 141 Ceramics 1	ADDPM 000 University Elective	
*ART 229 Survey of Contemporary Art	ARTH 165 Postmodern and Contemporary Art	
	AD 000 University Elective	
Open Electives (not to exceed 76 credits)	University Electives	
Credits at HFC:70	Credits that transfer to EMU 70	

*Required for EMU's BFA program. If not transferred, must be completed at EMU.

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Henry Ford College – AFA in Studio Art

Eastern Michigan University- Bachelor of Fine Arts: Graphic Design Concentration

Completion of the BFA: Graphic Design Concentration

A minimum grade of "C" is required in all Graphic Design courses and students must pass mid-program portfolio review prior to ADGD 401.

Major Req	uirements	(54 credits)
	al Requirements (3 crea Studio Concepts	
	(6 credits) Survey of Non-Western A or ARTH 300 level or high	
	Seminar (3 credits) Capstone	3
	esign Concentration sign Core (15 credits)	
	Introduction to Graphic D	
	Typographic Systems	
	Image Making	
	Experimental Typography	
	Design Systems and Ser	
	sign Restricted Electives	
	any ADGD course at the	
	idio Electives (12 credits)	
Studio elec	tives at 200 level or higher	in any media12
Capstone S	tudio (6 credits)	
AD 401	Advanced Portfolio I	3
	Advanced Portfolio II	

1. AD 300W Studio Concepts has the following prerequisites: AD 121, AD 122, AD 123 and the following may be taken concurrently: AD 127, ARTH 165. 2. ADGD 301 Introduction to Graphic Design is the prerequisite for ADGD 321, 322, 323 and 324. 3. Students must pass mid-program portfolio review prior

to ADGD 401 Advanced Graphic Design Studio I

LBC Requirement	(0-3 credits)
Students must complete one Lean	rning Beyond the
Classroom course or noncredit ex	kperience offered by
EMU. Consult your advisor for op	tions.

Total Credits at EMU	54-57
Transfer Credits	
Credits to Graduate	124

Sample Sequences for completing the program: See footnotes (1, 2 and 3) for prerequisites.

Fall Semester	(15 credits)
ARTH 161 Survey of Non-Western Art	
AD 300 W Studio Concepts	
ADGD 301 Introduction to Graphic Design	
Choose two General Studio Elective from an	
or higher in any media. AD2D, AD3D, ADPM	
Winter Semester	(12 credits)
ARTH 300 level or higher	
One of the following GD Media courses .	
ADGD 321 Typographic Systems	
ADGD 322 Image Making	
ADGD 323 Experimental Typography	
ADGD 324 Design Systems and Series	
One GD restricted electives: any ADGD of	ourse at 200
level or above	
Choose one General Studio Elective from a	
or higher in any media. AD2D, AD3D, ADPM	I, ADGD 3
Fall Semester	(15 credits)
Two of the following GD Media courses.	
ADGD 321 Typographic Systems	
ADGD 322 Image Making	
ADGD 323 Experimental Typography	
ADGD 324 Design Systems and Series	
Two CD restricted electives: any ADCD	auroa at 200

Two GD restricted electives: any ADGD course at 200	
level or above6	j
ADGD 401 Advanced Graphic Design Studio I	3

Winter Semester	(12 credits)
Two of the following GD Media courses.	6
ADGD 321 Typographic Systems	
ADGD 322 Image Making	
ADGD 323 Experimental Typography	
ADGD 324 Design Systems and Series	
AD 402 Advanced Portfolio II	
AD 400W Capstone	3

Henry Ford College – AFA in Studio Art

Eastern Michigan University- Bachelor of Fine Arts: Photography/New Media Concentration

	d College Courses:		Eastern	Michigan University Courses:	
Aichigan T	ransfer Agreement (MTA) Re	quirements (30 d	credits)		
tudents with th	ne MTA endorsement on their communi	ty college transcript ha	ave satisfied E	MU's General Education Core Requirements an	d will
				pectives on a Diverse World course, one Learnir	ng
				ted below for the MTA also satisfy program	
			C's website.	Students who do not complete the MTA or the M	ACRA
	nust complete EMU's general education	requirements.			
	in English Composition				
	ne from the approved MTA list		University I	Elective	
	in English Composition or Commu				
	ne from the approved MTA list	3	University E	Elective	
	in Mathematics			-	
	ne from the approved MTA list			Elective	
	rses in Natural Sciences from differ				-
	ne from the approved MTA list			Elective	
	rses in Humanities and Fine Arts fr			Curries of Meetern Art I	
	Art History Survey I			Survey of Western Art I	
	ne non ART course from the approve		University	Elective	
	rses in Social Sciences from different			Elective	
Choose two	o from the approved MTA list	0	University		
f needed, cor	nplete additional credits in any of t	-			
f needed, cor	nplete additional credits in any of t actives on a Diverse World requirer	-			
f needed, cor MU's Perspe	ectives on a Diverse World requirer	ment: <u>Complete one</u>	course from	the following list:	248;
f needed, cor MU's Perspe hese course	ectives on a Diverse World requirer s also satisfy an MTA area: <u>Natura</u>	nent: <u>Complete one</u> I Science: BIO 138 (r	course from non-lab); Hur		
f needed, cor MU's Perspe hese course HIL 201; WR	ectives on a Diverse World requirer s also satisfy an MTA area: <u>Natura</u>	nent: <u>Complete one</u> I Science: BIO 138 (r 1, 151, 152, 154; GE	course from non-lab); Hur	n the following list: nanities: ART 224, 225, 226, 227; ENG 243, 2	
f needed, cor MU's Perspe hese course PHIL 201; WR 51. This cou	ectives on a Diverse World requirer s also satisfy an MTA area: <u>Natural</u> 233, 236; <u>Social Science:</u> ANTH 13 rse applies, but does <u>not</u> satisfy th	nent: <u>Complete one</u> I <u>Science:</u> BIO 138 (r 1, 151, 152, 154; GE e <i>MTA:</i> BBA 250	course from non-lab); Hur	n the following list: nanities: ART 224, 225, 226, 227; ENG 243, 2	
f needed, cor MU's Perspe These course PHIL 201; WR 51. This cour HFC Studio	ectives on a Diverse World requirer s also satisfy an MTA area: <u>Natural</u> 233, 236; <u>Social Science:</u> ANTH 13 rse applies, but does <u>not</u> satisfy th o Arts Program Requirements	nent: <u>Complete one</u> I <u>Science:</u> BIO 138 (r 1, 151, 152, 154; GE e <i>MTA:</i> BBA 250 s (40 credits)	course from non-lab); Hur	n the following list: nanities: ART 224, 225, 226, 227; ENG 243, 2 T 113, 243, 261; POLS 152; PSY 296; SOC 1	52,
f needed, cor MU's Perspe These course PHIL 201; WR 51. This cou IFC Studio *ART 101	ectives on a Diverse World requirer s also satisfy an MTA area: <u>Natural</u> 233, 236; <u>Social Science:</u> ANTH 13 rse applies, but does <u>not</u> satisfy th	nent: <u>Complete one</u> <u>I Science:</u> BIO 138 (r 1, 151, 152, 154; GE e MTA: BBA 250 s (40 credits) 	<u>course</u> from non-lab); <u>Hur</u> OG 132; HIS	n the following list: <u>nanities:</u> ART 224, 225, 226, 227; ENG 243, 2 T 113, 243, 261; POLS 152; PSY 296; SOC 1 Two-Dimensional Design	52,
Theeded, cor MU's Perspective These course PHIL 201; WR 51. This court IFC Studio * ART 101 * ART 102	ectives on a Diverse World requirer s also satisfy an MTA area: <u>Natural</u> 233, 236; <u>Social Science:</u> ANTH 13 rse applies, but does <u>not</u> satisfy th o Arts Program Requirements Two-Dimensional Design Drawing I	ment: <u>Complete one</u> <u>I Science:</u> BIO 138 (r 1, 151, 152, 154; GE e MTA: BBA 250 s (40 credits) 	<u>course</u> from non-lab); <u>Hur</u> OG 132; HIS AD 121	n the following list: <u>nanities:</u> ART 224, 225, 226, 227; ENG 243, 2 T 113, 243, 261; POLS 152; PSY 296; SOC 1 Two-Dimensional Design Foundations Drawing I	52,
Theeded, cor MU's Perspective PHIL 201; WR 51. This count IFC Studio * ART 101 * ART 102 ART 104	ectives on a Diverse World requirer s also satisfy an MTA area: <u>Natural</u> 233, 236; <u>Social Science:</u> ANTH 13 rse applies, but does <u>not</u> satisfy th Arts Program Requirements Two-Dimensional Design Drawing I Color Theory	ment: <u>Complete one</u> <u>I Science:</u> BIO 138 (r 1, 151, 152, 154; GE e MTA: BBA 250 s (40 credits) 	<u>course</u> from ton-lab); <u>Hur</u> OG 132; HIS AD 121 AD 123	n the following list: nanities: ART 224, 225, 226, 227; ENG 243, 2 T 113, 243, 261; POLS 152; PSY 296; SOC 1 Two-Dimensional Design Foundations Drawing I University Elective	52,
These course These course PHIL 201; WR 51. This course IFC Studio *ART 101 *ART 102 ART 104 *ART 105	ectives on a Diverse World requirer s also satisfy an MTA area: <u>Natural</u> 233, 236; <u>Social Science:</u> ANTH 13 rse applies, but does <u>not</u> satisfy th o Arts Program Requirements Two-Dimensional Design Drawing I	ment: <u>Complete one</u> <u>I Science:</u> BIO 138 (r 1, 151, 152, 154; GE e MTA: BBA 250 s (40 credits) 	<u>course</u> from ton-lab); <u>Hur</u> OG 132; HIS AD 121 AD 123 AD2D 000	n the following list: nanities: ART 224, 225, 226, 227; ENG 243, 2 T 113, 243, 261; POLS 152; PSY 296; SOC 1 Two-Dimensional Design Foundations Drawing I University Elective Three-Dimensional Design	52,
These course These course PHIL 201; WR 51. This course IFC Studio *ART 101 *ART 102 ART 104 *ART 105 *ART 111	ectives on a Diverse World requirer, s also satisfy an MTA area: <u>Natural</u> 233, 236; <u>Social Science:</u> ANTH 13 rse applies, but does <u>not</u> satisfy th Arts Program Requirements Two-Dimensional Design Drawing I Color Theory Three-Dimensional Design Digital Media	ment: <u>Complete one</u> <u>I Science:</u> BIO 138 (r 1, 151, 152, 154; GE e MTA: BBA 250 s (40 credits) 	<u>course</u> from Ion-lab); <u>Hur</u> OG 132; HIS AD 121 AD 123 AD2D 000 AD 122	n the following list: <u>nanities</u> : ART 224, 225, 226, 227; ENG 243, 2 T 113, 243, 261; POLS 152; PSY 296; SOC 1 Two-Dimensional Design Foundations Drawing I University Elective Three-Dimensional Design Foundations Digital Media	52,
These course These course PHIL 201; WR 51. This course PHI	ectives on a Diverse World requirer, s also satisfy an MTA area: <u>Natural</u> 233, 236; <u>Social Science:</u> ANTH 13 rse applies, but does <u>not</u> satisfy th Arts Program Requirements Two-Dimensional Design Drawing I Color Theory Three-Dimensional Design	ment: <u>Complete one</u> I <u>Science:</u> BIO 138 (r 1, 151, 152, 154; GE e <i>MTA:</i> BBA 250 s (40 credits) 	<u>course</u> from non-lab); <u>Hur</u> OG 132; HIS AD 121 AD 123 AD2D 000 AD 122 AD 127	n the following list: nanities: ART 224, 225, 226, 227; ENG 243, 2 T 113, 243, 261; POLS 152; PSY 296; SOC 1 Two-Dimensional Design Foundations Drawing I University Elective Three-Dimensional Design	52,
These course These course PHIL 201; WR 51. This course PHI	ectives on a Diverse World requirer s also satisfy an MTA area: <u>Natural</u> 233, 236; <u>Social Science</u> : ANTH 13 rse applies, but does <u>not</u> satisfy th Arts Program Requirements Two-Dimensional Design Drawing I Color Theory Three-Dimensional Design Digital Media Drawing I Life Drawing I	ment: <u>Complete one</u> <u>I Science:</u> BIO 138 (r 1, 151, 152, 154; GE e MTA: BBA 250 s (40 credits) 	<u>course</u> from non-lab); <u>Hur</u> OG 132; HIS AD 121 AD 123 AD2D 000 AD 122 AD 127 AD 126	n the following list: <u>manities</u> : ART 224, 225, 226, 227; ENG 243, 2 T 113, 243, 261; POLS 152; PSY 296; SOC 1 Two-Dimensional Design Foundations Drawing I University Elective Three-Dimensional Design Foundations Digital Media Foundations Drawing I	52,
These course These course These course This course Th	ectives on a Diverse World requirer s also satisfy an MTA area: <u>Natural</u> 233, 236; <u>Social Science:</u> ANTH 13 rse applies, but does <u>not</u> satisfy th Arts Program Requirements Two-Dimensional Design Drawing I Color Theory Three-Dimensional Design Digital Media Drawing I Life Drawing I Painting I	ment: <u>Complete one</u> <u>I Science:</u> BIO 138 (r 1, 151, 152, 154; GE e MTA: BBA 250 s (40 credits) 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	<u>course</u> from non-lab); <u>Hur</u> OG 132; HIS AD 121 AD 123 AD2D 000 AD 122 AD 127 AD 126 AD2D 331	the following list: <u>manities:</u> ART 224, 225, 226, 227; ENG 243, 2 T 113, 243, 261; POLS 152; PSY 296; SOC 1 Two-Dimensional Design Foundations Drawing I University Elective Three-Dimensional Design Foundations Digital Media Foundations Drawing II The Figure University Elective	52,
These course These course These course This course Th	ectives on a Diverse World requirer s also satisfy an MTA area: <u>Natural</u> 233, 236; <u>Social Science</u> : ANTH 13 rse applies, but does <u>not</u> satisfy th Arts Program Requirements Two-Dimensional Design Drawing I Color Theory Three-Dimensional Design Digital Media Drawing I Life Drawing I	ment: <u>Complete one</u> <u>I Science:</u> BIO 138 (r 1, 151, 152, 154; GE e MTA: BBA 250 s (40 credits) 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	Course from non-lab); Hur OG 132; HIS AD 121 AD 123 AD2D 000 AD 122 AD 127 AD 126 AD2D 331 AD2D 000	the following list: <u>manities:</u> ART 224, 225, 226, 227; ENG 243, 2 T 113, 243, 261; POLS 152; PSY 296; SOC 1 Two-Dimensional Design Foundations Drawing I University Elective Three-Dimensional Design Foundations Digital Media Foundations Drawing II The Figure University Elective Survey of Western Art II	52,
These course These course These course This course Th	ectives on a Diverse World requirer s also satisfy an MTA area: <u>Natural</u> 233, 236; <u>Social Science:</u> ANTH 13 rse applies, but does <u>not</u> satisfy th Arts Program Requirements Two-Dimensional Design Drawing I Color Theory Three-Dimensional Design Digital Media Drawing II Life Drawing I Painting I Art History Survey II	ment: <u>Complete one</u> <u>I Science:</u> BIO 138 (r 1, 151, 152, 154; GE e MTA: BBA 250 s (40 credits) 3 3 3 3 3 3 3 3 3 3 3 3 3	Course from non-lab); Hur OG 132; HIS AD 121 AD 123 AD2D 000 AD 122 AD 127 AD 126 AD2D 331 AD2D 000 ARTH 263	the following list: <u>manities:</u> ART 224, 225, 226, 227; ENG 243, 2 T 113, 243, 261; POLS 152; PSY 296; SOC 1 Two-Dimensional Design Foundations Drawing I University Elective Three-Dimensional Design Foundations Digital Media Foundations Drawing II The Figure University Elective Survey of Western Art II	52,
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*Required for EMU's BFA program. If not transferred, must be completed at EMU.

<u>Sign up with us:</u> If you let us know you are using this articulation agreement, we can stay in touch with you and provide information and advising to you while you are still at your community college.

2018 Henry Ford College – AFA in Studio Art

Eastern Michigan University- Bachelor of Fine Arts: Photography/New Media Concentration

	on of the BFA:	
Photogra	<u>phy/New Media Con</u>	centration
Major Rec	uirements	(54 credits)
	al Requirements (3 credits) Studio Concepts	3
	(6 credits) Survey of Non-Western Art or ARTH 300 level or higher	
	eminar (3 credits) r ADGD 402	3
ADPM 301 ADPM 302	y/New Media Concentration Digital Photography Creative Coding Analog Photography	
ADPM 304 ADPM 320	Animation, Video, and Moving Photo/New Media Workshop (Image3 must take
Any ADPM	y/New Media Restricted Elect course selected at the 200 leve	ives (9 credits)
Studio elect	dio Electives (9 credits) ives at 200 level or higher in an rudios (6 credits)	y media9
AD 401	Advanced Portfolio I	

1. AD 300W Studio Concepts has the following prerequisites: AD 121, AD 122, AD 123 and the following may be taken concurrently: AD 127, ARTH 165.

LBC Requirement

(0-3 credits)

Students must complete one Learning Beyond the Classroom course or noncredit experience offered by EMU. Consult your advisor for options.

Total Credits at EMU	54-57
Transfer Credits	
Credits to Graduate	124

Sample Sequences for completing the program: Courses may not be offered every semester. Meet with a program advisor to plan a program of study.

See footnote (1) for prerequisites that must be completed prior to registering for AD 300W Studio Concepts at EMU.

Fall SemesterARTH 161 Survey of Non-Western ArtAD 300 W Studio ConceptsTwo of the following PM Media coursesADPM 301 Digital PhotographyADPM 302 Creative CodingADPM 303 Analog PhotographyADPM 304 Animation, Video, and Moving InChoose one General Studio Elective from arhigher in any media. AD2D, AD3D, ADPM, A	
Winter Semester ARTH 300 level or above art history elective Two of the following PM Media courses ADPM 301 Digital Photography ADPM 302 Creative Coding ADPM 303 Analog Photography ADPM 304 Animation, Video, and Moving I ADPM 320 Photo / New Media Workshop	6 mage
Fall Semester ADPM 320 Photo / New Media Workshop Choose one General Studio Elective from ar higher in any media. AD2D, AD3D, ADPM, A One PM restricted electives: any ADPM co level or above AD 401 Advanced Portfolio	ny 200 level or ADGD
Two PM restricted electives: any ADPM cou	

Two PM restricted electives: any ADPM course at 200	
level or above	6
ADPM 320 Photo / New Media Workshop	3
AD 402 Advanced Portfolio II	3
AD 400W Capstone	3

Henry Ford College – AFA in Studio Art

Eastern Michigan University- Bachelor of Fine Arts: Photography/New Media Concentration

Additional Information:

- 1. Each institution will determine the satisfaction of their individual program and degree requirements. Both institutions agree to accept transferrable courses from each other and from other regionally accredited institutions. HFC courses indicated with an * are required for EMU's BFA program. Substitutions for these courses must be approved by the EMU program coordinator.
- 2. Students with the MTA endorsement on their community college transcript have satisfied EMU's General Education Core Requirements and will be required to complete only the General Education Application Requirements of one "Perspectives on a Diverse World" course, one "Learning Beyond the Classroom" experience, and a "Writing Intensive" course in the major. The Perspectives on a Diverse World requirement may be transferred to EMU.

To use the Michigan Transfer Agreement (MTA), students must have an official community college transcript, with the "MTA Satisfied" endorsement sent to EMU's Admissions Office. Students who do not have "MTA Satisfied" on their community college transcript, will be required to satisfy EMU's general education requirements as applied to transfer students. The MTA may be completed after admission to EMU, however, students should inform their advisors or they may be advised to complete additional courses for the general education program. If already on the transcript, the MACRAO designation will be accepted at EMU after August 2019.

- 3. Only courses with a grade of "C" or better (2.0 on a 4.0 scale) will be accepted for transfer to either institution.
- 4. Under this agreement, EMU will waive the 60-hour rule and require that a minimum of 30 credit hours must be completed in EMU courses, with at least 15 hours in the program at the 300-level or above. Of the last 30 hours completed before graduating, a minimum of 10 credit hours must be in courses offered by EMU. A minimum of 124 credit hours, completed in-residence or accepted in transfer, is required for graduation.
- 5. Students must satisfy all admission requirements at the time of application for admission to EMU, including submitting transcripts from all previously attended colleges. HFC students will receive equal consideration with other students for course registration and financial aid.
- 6. Students are encouraged to contact EMU's BFA program coordinator before applying to EMU. To facilitate advising and the evaluation of transcripts, sign up for this articulation agreement and bring a copy of this articulation guide to all advising sessions.

Effective Date: September 1, 2019 until August 31, 2022.

This agreement is consistent with the 2019-2020 catalog. Students have until summer 2027 to graduate from Eastern Michigan University following this agreement. In the event that a student does not complete the program within seven years, they may be required to have their credits reevaluated using the requirements of the current articulation guide. **RENEW AL IN PROGRESS**

Contacts: Henry Ford College Steve Glazer Chair, Fine & Performing Arts 313.845.6485 sglazer@hfcc.edu

Eastern Michigan University Francine Parker Advising Center 120 Student Center 734.487.4599 francineparker_advising@emich.edu