

## Henry Ford Community College Technology Investment Fund

## **Progress Summary**

NAME OF PROJECT DIRECTOR		DEPARTMENT/DIVISION
Eric Gackenbach, MBA, CEC, CHE		Hospitality Studies, Business & Computer Technology
CURRENT DATE	SEMESTER GRANT AWARDED	PROGRESS REPORT STATUS
10/3/2013	Winter 2012	[ ] Interim (X) Final

**PROJECT DESCRIPTION**: A brief summary of the project.

Add purpose specific lighting to the Culinary Studio in order to improve the quality of video produced by Culinary Arts and Hotel/Restaurant Management students

**ITEMS PURCHASED**: Please indicate how you spent the funds allocated to you. Where are items purchased currently being used? (Attach separate sheet if necessary.)

Vincent Lighting Systems:

- 3 T-Series Center Mount Fixtures, @ lamp, 120v
- 3 T Series Wall Wash Fixture, 120v
- 3 SCREEN Broad Field T02
- 11 Lamp, Studioline 55W, 3200K
- 1 STN Environ 3 6 Preset WHITE
- 5 DIMMER Environ3 1x600VA Mark 10 Strap, 120V, W
- 1 Environ 3 Incan/Induc strap dimmer, 600VA, 1-gang, 120V
- 1 Environ 3 screwless strap faceplate, 3-gang
- 1 Environ 3 screwless strap faceplate, 4-gang
- 4 7" Lensed Downlights-(2) 18w DTT, Mark X Ballast-120v 10 PL-C18W/35/4P/ALTO, 18W, 3200

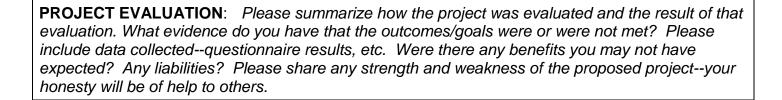
Supplier Services Installation

All equipment has been installed in C-123 Culinary Studio

**OUTCOMES EXPECTED:** What were the outcomes/goals expected from the project as listed in your original proposal?

Video production is adequate but sub standard based on the difficulty capturing high contrast subjects. The set design is also being revised to take into consideration aesthetics and on-camera production quality.

The expectation is that the lighting and new set design will bring production quality to standard and reduce or eliminate the difficulty experienced when capturing high contrast subjects.



Video production quality is now to standard and the difficulty capturing high contrast subjects has been reduced or eliminated by the installation of new set design and the lighting in this project

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