



Henry Ford Community College

Technology Investment Fund

Progress Summary

NAME OF PROJECT DIRECTOR		DEPARTMENT/DIVISION
Eric Gackenbach, MBA, CEC, CHE		Hospitality Studies, Business & Computer Technology
CURRENT DATE	SEMESTER GRANT AWARDED	PROGRESS REPORT STATUS
10/3/2013	Winter 2012	<input type="checkbox"/> Interim <input checked="" type="checkbox"/> Final

PROJECT DESCRIPTION: *A brief summary of the project.*

Add purpose specific lighting to the Culinary Studio in order to improve the quality of video produced by Culinary Arts and Hotel/Restaurant Management students

ITEMS PURCHASED: *Please indicate how you spent the funds allocated to you. Where are items purchased currently being used? (Attach separate sheet if necessary.)*

Vincent Lighting Systems:
 3 T-Series Center Mount Fixtures, @ lamp, 120v
 3 T Series Wall Wash Fixture, 120v
 3 SCREEN Broad Field T02
 11 Lamp, Studioline 55W, 3200K

1 STN Environ 3 6 Preset WHITE
 5 DIMMER Environ3 1x600VA Mark 10 Strap, 120V, W
 1 Environ 3 Incan/Induc strap dimmer, 600VA, 1-gang, 120V
 1 Environ 3 screwless strap faceplate, 3-gang
 1 Environ 3 screwless strap faceplate, 4-gang

4 7" Lensed Downlights-(2) 18w DTT, Mark X Ballast-120v
 10 PL-C18W/35/4P/ALTO, 18W, 3200

Supplier Services
 Installation

All equipment has been installed in C-123 Culinary Studio

OUTCOMES EXPECTED: *What were the outcomes/goals expected from the project as listed in your original proposal?*

Video production is adequate but sub standard based on the difficulty capturing high contrast subjects. The set design is also being revised to take into consideration aesthetics and on-camera production quality.

The expectation is that the lighting and new set design will bring production quality to standard and reduce or eliminate the difficulty experienced when capturing high contrast subjects.

PROJECT EVALUATION: *Please summarize how the project was evaluated and the result of that evaluation. What evidence do you have that the outcomes/goals were or were not met? Please include data collected--questionnaire results, etc. Were there any benefits you may not have expected? Any liabilities? Please share any strength and weakness of the proposed project--your honesty will be of help to others.*

Video production quality is now to standard and the difficulty capturing high contrast subjects has been reduced or eliminated by the installation of new set design and the lighting in this project