

DATE: Sept 3  
TO: Whom It May Concern  
FROM: George Popovich  
RE: VTL TIF Bid

The problem is that the equipment is not the full cost of the project as presented to the TIF committee. The original Itemized Cost Analysis presented to the committee included 30,000.00 for "final animation, music and Foley." Four thousand dollars of that amount has already been spent from TIF account for music.

Below is the text of an email I sent to Paul Fisher on Aug 13, 2012. The text is reproduced from my email archive:

*The original 2012 TIF request for the Theatre (Virtual Theatricality Lab) was 130,697.10 and was based on a quote from Blue Water Technologies for 124,025.10. The total TIF award was for 131,000. Total need for the project was 154,025.10, with an additional 28,280.00 pledged from the Academic Dean's office (10,000), the Theatre Program (10,000.00) and the FAF Division (8280.00).*

*Bidding for this project was conducted by Fred Steiner under College guidelines. Bid invitations were sent to twelve firms; five firms attended the mandatory bidders meeting; and one firm submitted a bid: Immersion Graphics. Their bid meets all specifications and satisfies the project's objectives and)*

*The bid places us 35,925.90 over the original TIF request. I am requesting additional TIF funds to cover the overage.*

*I would hope that the TIF committee would respond favorably to our request. Faculty, staff and students have been voluntarily working on this project for over a year. We have scheduled DINOSAURUS in our production season and have secured the rights from the publisher. If there is anything you need me to do, please advise.*

Fred's new email reveals the following situation:

Funding the equipment would still leave:

Revised Proposal: 149,394.00

Remaining Expense: 30,000.00 ("final animation, music and Foley.")

If we use 10,000.00 towards this from Theatre account. (Four Thousand dollars already spent for music as mentioned, above). This would leave 6000.00 towards the remaining balance of 26,000.00 which would leave a negative balance of

20,000.00 for “final animation, music and Foley.” So I would still be asking the TIF committee for an additional 20,000.00.

***The original 2012 TIF request for the Theatre (Virtual Theatricality Lab) was based on a quote from Blue Water Technologies for 124,025.10. The Blue Water bid was a “lowball” and left out some key equipment. When invited to bid, Blue Water did not respond.***

Please allow us to order the equipment immediately. Students, Faculty and Staff have been working on this project for over a year and more than half of the animation for the show is complete.

Sincerely,

George Popovich